Questions for Evelyn Glennie:

"Evelyn Glennie shows how to listen"

Directions: Watch the video@

http://www.ted.com/talks/lang/eng/evelyn_glennie_shows_how_to_listen.html

Answer the following questions based on your interpretation of the video.

- 1. When Evelyn begins, she plays two excerpts on the snare drum. Describe the difference between the two, and the point that she is making?
- 2. Later, she plays two examples on the Xylophone. Describe the difference between the two examples, and also give a statement about how that would apply to you as a musician?
- 3. She talks about listening through your body. What do you think she means by that, and how do you think that is possible?
- 4. How did her struggle to be accepted into a music academy change how these academies accepted or denied applicants? Give one example of how that would relate to another field of study or athletics.
- 5. Thinking of your own instrument (wind, voice, string, percussion), experiment and describe a way that you can make a different sound or an unconventional sound effect and how that might be used in a piece of music or any other type of performance.